

An Israeli instrumental band, Niog two core members come from different directions: Guy Shkolnik (piano, synths, Seaboard) had at some point to go deeper into the world of the classical masters and ended up with a doctorate on the music of Bach. Omri Abramov (saxophones and EWI) comes as a rising force from the vibrant Israeli jazz scene, and long-time working with international songwriter Idan Raichel.

In 2013 Niogi released a 6 track EP and in 2015 travelled to Oslo to work with legendary sound engineer J.E Kongshaug on the album "LANDING" (Alessa Records). The band has been playing numerous clubs and festivals, among them Bohemia Jazzfest in Czech Republic, Ingolstädter Jazztage, Germany (2013, 2015) Israel festival (2014) and Vilnius Mama Jazz festival.

Fascinated by storytelling melodies and multi sectional writing, Niogi sound is made of multiple layered instruments, resulting in new sounds. In their own words: "For us it's about playing live because as much as we respect computers, nothing beats the sensibilities of human playing. Whichever new instrument we're interested in, we'll always try to "de-computerised" it into its setup. It needs to breath and become an organic part of our voice"

"Niogi have managed to carve out a niche for themselves. They do this through music that is oceanic and inclusive in scope and informed by a myriad flavours, subtle chord layering and widely varying melodic changes, but without neglecting the rhythmical flow."

**WORLD MUSIC REPORT**

,A recent discovery... Truly remarkable use of synths and sound programming"

**GUITARLIST MAGAZINE**

"A step ahead in sound versatility and harmonious richness..."

**NMZ**

"magical... very colourful, beautiful moods.. We couldn't, perhaps ask for a more beautiful and emotional conclusion for the festival!"

**Skjazz, Steyr Jazz Festival 2017**